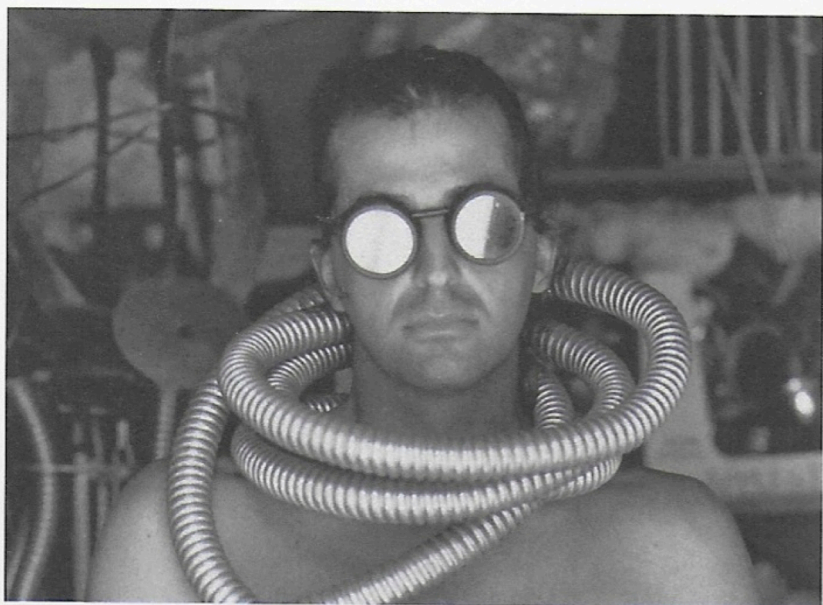


RING



DANIEL FIORDA

b. 1963, Buenos Aires, Argentina

Lives and works in Miami, FL

Self-taught artist Daniel Fiorda initially learned about machinery through his father, an artistic metal smith, who encouraged his talents at an early age. Fiorda continued the family tradition when he began sculpting seriously in high school and has continued to hone his expertise in crafting and re-imagining found metal objects.

Warped, elongated, stretched, melted, and forged, the triggers for Fiorda's practice include handguns, antiquated machinery, Murphy beds, pianos, nails, screws, and

automobiles—all contributing to a post-apocalyptic vision that is simultaneously robotic, unfamiliar, delicate, and beautiful. He has shown in Miami, Atlanta, Paris, and New York, and been a practicing Nichiren Buddhist since 1985