

'Tech Effect': At Old School Square, Titian meets the terabyte

December 12, 2018 By Gretel Sarmiento — 0 Comments

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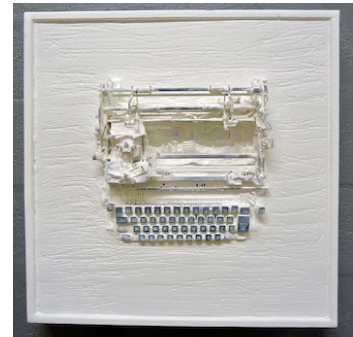
On view through March 30, *Tech Effect* looks at contemporary art's response to and adoption of technology with the help of 12 artists who marry technology and creativity and understand their relationship's current status is not that complicated. The new exhibit also includes immersive gallery installations and pieces featuring code.

As if prophesying the fate awaiting all technologies sooner or later, Daniel Fiorda buries a typewriter in white plaster and concrete. This is *No More Dialects #4*. The obsolete object still favored by nostalgic writers has fused with the white, milky surface and appears trapped like an insect caught in amber. As Myrvold, Fiorda's pieces pay tribute to hardware displaced by emerging instruments. The self-taught Argentinian artist imagines here what the afterlife looks like for tools with no more practical use and inevitably makes us feel guilty for the role we played in their demise.

If karma exists, we better watch out. If it doesn't, well, paranoia might just be another Tech Effect.

Tech Effect runs through March 30 at the Cornell Museum of Art, Old School Square, Delray Beach. Museum hours: Tuesday-Saturday, 10 am-5 pm. Closed Sundays, Mondays and holidays. Admission: \$8; \$5 seniors and students with ID; free for veterans, children under 12, and Old School Square members. Call 561-243-7922 or visit www.oldschoolsquare.org for more information.

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Daniel Fiorda



Daniel Fiorda
No More Dialects #4. (detail)
2017
25" x25" x6"
wood plaster concrete acrylic