

MOLAA AWARDS 08

AN INVITATIONAL JURIED ART COMPETITION & EXHIBITION



HONORABLE MENTION

Winner of Honorable Mention, Argentinean sculptor Daniel Fiorda has earned numerous awards in both his native country and the United States for his sculptural objects. Using discarded metals, materials and found objects, he fuses the old with the new to construct his sculptural forms, most recently in a square format. The metal sculptures are subtly embellished with enamel and wax applications and remodeled to reveal levels of construction and deconstruction.

The winning sculpture, Mechanical Apple (Manzana mecánica), is made of steel, enamel and wax with a deep-carved diagonal impression across its surface. The constructed repetitive pattern of the impression, suggests the unraveling of a staircase or ladder or a mechanized conveyer belt offers the viewer possibly an aerial perspective of the microscopic scenario of a hidden world found within the object.

Daniel Fiorda (Argentina, b. 1963)
Mechanical Apple / Manzana mecánica, 2008
Steel, enamels and wax, 20 x 20 x 2 in.